

# Greater than anything

T & M: Kathrin Weigelt

$\text{♩} = 68$

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo of 68 beats per minute. The first system (measures 1-4) shows a vocal line with notes G4, A4, B4, and C5, and a piano accompaniment of whole notes. The second system (measures 5-8) continues the vocal line with notes D5, E5, F#5, and G5, with piano accompaniment. The third system (measures 9-12) features a vocal line with notes G5, A5, B5, and C6, with piano accompaniment. The fourth system (measures 13-16) is the start of the chorus, with a vocal line and piano accompaniment. The lyrics are: "In the end you are great-er than, great-er than a - ny - thing, Lord." The piano accompaniment includes a bass line and a right-hand line with arpeggiated chords.

D4 A2 F#m A E

5

D A F#m A E D A C#m D2 E

8

**Chorus**

13

D A F#m A2 E

In the end you are great-er than, great-er than a - ny - thing, Lord.

17

D

A

C#m

D2

1. E

In the end you are great - er than\_ , great - er than a - ny - thing here! Oh - oh

**Verse**

21

2. E

D

A

D

here! Wo auch immer ich bin, was auch immer ge - schieht, ich fol - ge dir, Herr.

25

A

E

D

A

Du bist mein Ziel. Herr, du bist für mich da und du kommst mir ganz nah. Ich

28

D

A

E

sing' für dich, Herr. Du bist mein Lied.

**Bridge**

30

D

E

A

Du hast gute Pläne. Du bist mein Hirte, nichts fehlt mir, Vater.

34

D

E

A

Dir vertraue ich fest, Herr. Du hast alles im Griff, mein Gott.